

A Stepless Home On

House Just What Doctor Ordered

By Jean Hudson Lunzer

MANY MONTHS of careful planning preceded construction of the Vucrest home of Dr. and Mrs. D. F. Bourassa. Former apartment dwellers, the Bourassas had accumulated ideas for their home over a period of many years.

After preliminary drawings were made by their architect, Thomas Albert Smith, member American Institute of Architects, Dr. Bourassa built a minutely detailed scale model of the house. Here they worked out changes and additions for final plans.

As a result the attractive home near Bellevue is well coordinated . . . owner, architect and a widely recognized color consultant, Virginia Farrar, pooled their ideas carefully. Today the Bourassas have no "if we had it to do over again" postscripts.

The home is located on a wider-than-deep-strip of property in the highest part of Vucrest. It is entirely on one level and even entrances are stepless. Basic parts of the house form an L with the addition of garage and breezeway at one end extending to create an entrance court.

★ ★ ★
ROUGH CEDAR siding, stained soft green, is combined with Arizona sand stone for the exterior. Picking up the color suggestion from the stone, eave facings are monticello rose, a muted coral tone featured inside the house as well. The gabled roof has hand split cedar shakes.

At the front of the house stone-rimmed planting boxes add year 'round notes of color. A clematis vine frames windows at the front

(Continued Page 26, Column 1)



● OUTDOOR LIVING, country style, is enjoyed through the Vucrest (Bellevue) home of Dr. and Mrs. D. F. Bourassa. The home was featured in recent Seattle Art Museum architecture exhibit and is surrounded by planting areas including the unusual rock

A Hilltop

2d Section

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8M Sun., May 24, 1953 25

Merry-Go-Round

LET SOUND LIVING



Throughout warm months at the
This attractive contemporary
sculptural tour. Broad paved patio
ery in the background in which

a small waterfall has been built. The Bourassas have a small greenhouse adjacent to
their house and are fast becoming garden enthusiasts. The home is built on a high ridge
above Bellevue and from the patio has a spectacular lake and mountain view. The
patio can be reached from living room, dining room, kitchen and master bedroom.

Hilltop Home Has Lake View

(Cont. from Preceding Page)

of the building. Landscaping along the rear of the property centers around a small rockery in which a tiny waterfall and bird sanctuary has been built. The outdoor living area is bounded by a low stake fence which gives privacy without shutting off a 180 degrees of neighboring countryside.

Outdoor centers for the Bourassas and their guests also include a paved shuffle board and a greenhouse reached from kitchen and patio alike. The patio is very much part-of-the-house . . . has access from living room, dining room, kitchen and master bedroom.

★ ★ ★
SLATE IS USED in the entrance court and continues into the spacious interior corridor from which various parts of the house radiate. A floor-to-ceiling "egg-crate" window beside the doorway adds to the illusion of size. Window sections are slightly stained (peach) to reduce glare.

The sloping ceiling of the living room is beamed in copper-banded cedar and interfaced with rockwool insulation. At the outer edge of the room the ceiling meets a trough for indirect tube lighting fixtures.

Above the fireplace of Arizona stone hand split cedar paneling is used. Its satiny natural tone harmonizes with the monticello rose used for the end wall. A giant cut leaf philodendron is planted in a section of the bench-height stone hearth. The natural growth joins the unusual corner wall decor by Miss Farrar . . . wallpaper curcuts of similar leaves of Dutchman's Pipe applied on the painted surface.

Contemporary furniture is used in the living room with brown and chartreuse shades for upholstery fabrics. Draperies along windows lining most of the southwest wall are also Monticello rose in a heavy textured fabric. Car-

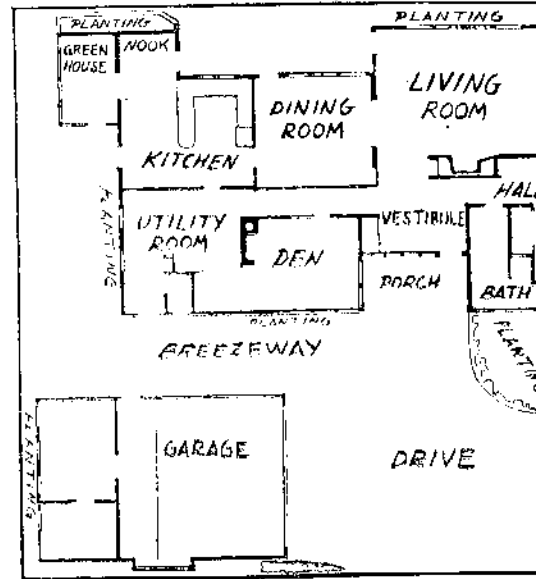


● A DINING ROOM FEATURE in the D. F. Bourassa home is the built-in credenza of African mahogany. Glass panels slide back to give the adjoining hallway (from which the den is reached) access to a small concealed bar. Furniture in the room is Regency period, but to give a contemporary air to the room, upholstery fabric is a metallic threaded, nubby variety.

—(Post-Intelligencer Photos.)

the den. A pair of studio couches, arranged in an L before a corner window, are chartreuse. Print drapery fabric combining colors used in living areas is a companion-piece for screen patterned wallpaper used in the hall through which the den is reached. The TV set has its permanent home in the den but is on rollers so can be moved throughout the house or to the patio.

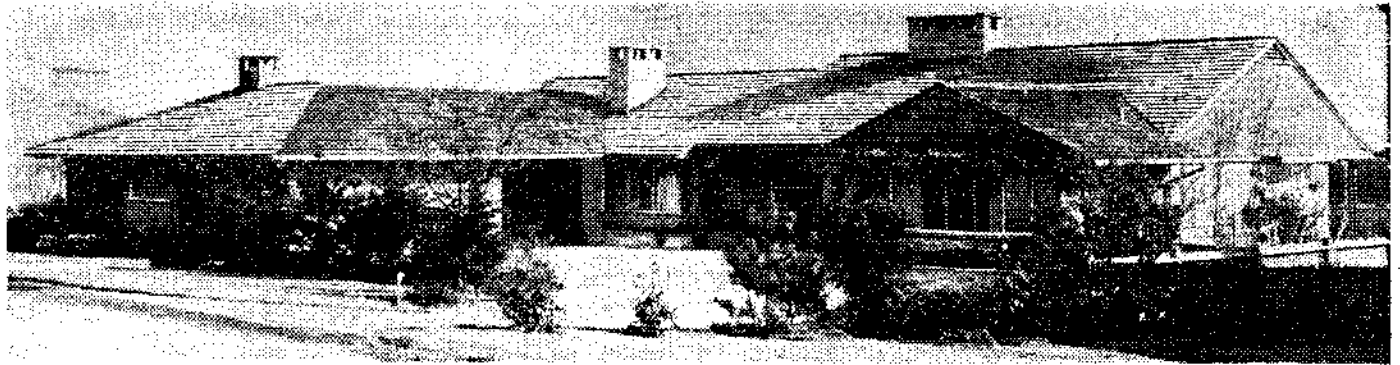
There's little of the "clinical look" in the Bourassa kitchen, for even the refrigerator has been considered in color planning. Natural birch cabinet facings, Formica counter tops, tambour corner cupboard openings, refrigerator and sink are in related neutral tones. Flooring is a similar color but ceilings are a woodsy patterned wallpaper, predominantly green. The paper is an identical match for draw curtains in the breakfast area. Deep windows look out to the rockery and with wrought iron furni-



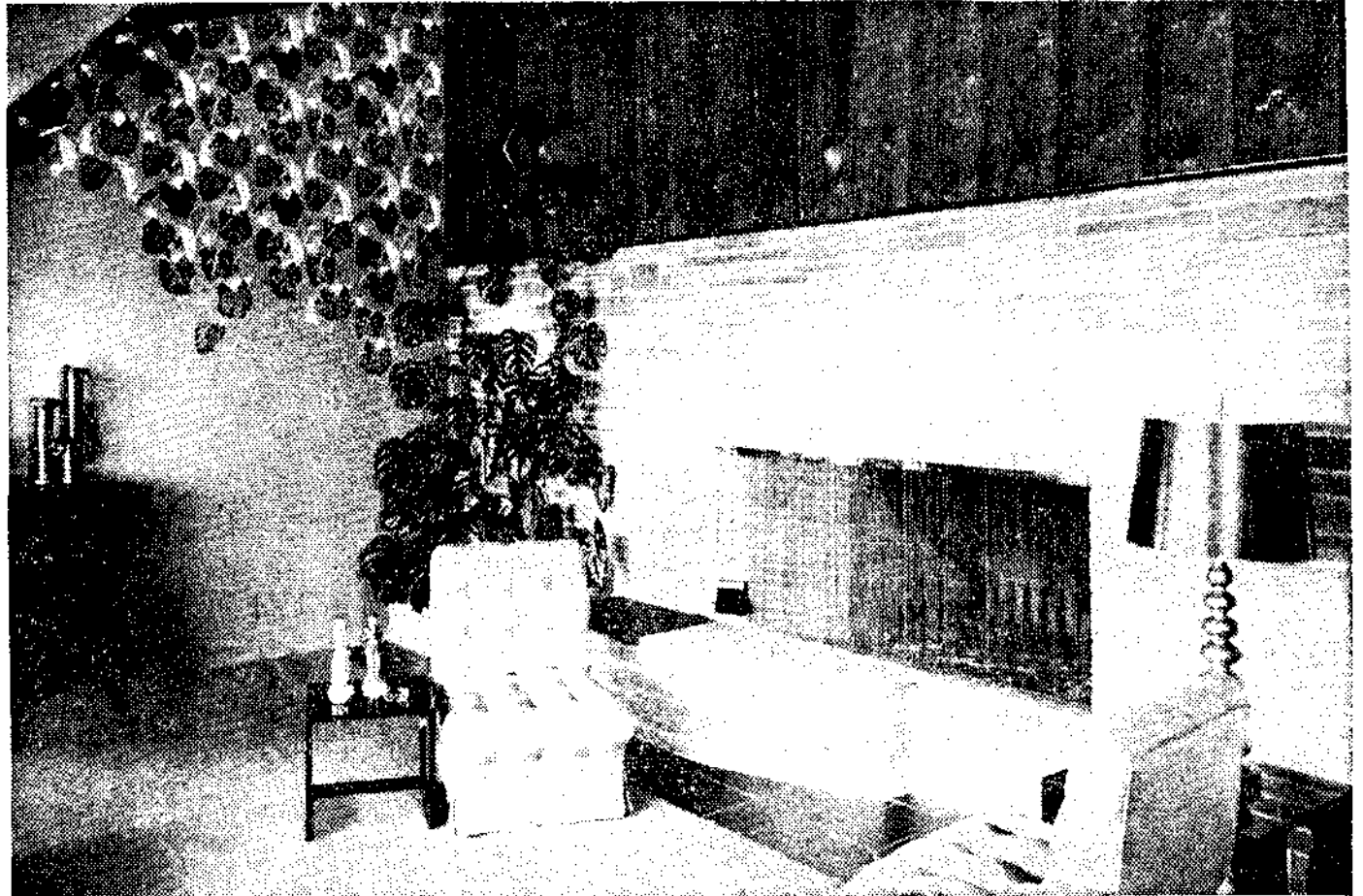
● HOME OF DR. AND MRS. D. F. BOURASSA, designed by Thomas Albert Smith, member Washington Chapter, American Institute of Architects. The plan shown above. The home is located in Vucroft, north of Seattle.

storage cabinets, a large freezer, and complete laundry equipment complete the utility room. Although a strictly functional room, it too has been considered in color coordinating and is done in soft shades of blue-green and petunia pink. The Bourassas have added storage space in the attic, reached via recessed folding stairs.

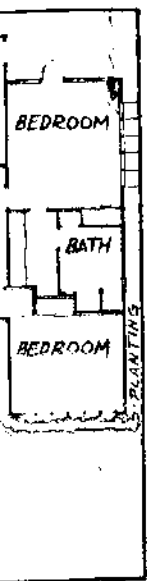
★ ★ ★
ELABORATELY "compartmentalized" bathrooms and dressing rooms are featured



● A LOW-ROOFED, one-level structure of Arizona stone and stained cedar siding, the home of Dr. and Mrs. D. F. Bourassa at Yuecrest, Bellevue, features many carefully planned planting areas. The home is in the highest part of the neighborhood and has a spectacular view. The rich muted tones of the stone are repeated in the Monticello rose which is used for exterior trim and repeated in interiors. Siding is "winsome green," a delicate shade which harmonizes with greens in the plantings. —(Post-Intelligencer Photo by Ed Walton.)



● HANDSPLIT CEDAR paneling is used over Arizona stone fireplace in living room of Bellevue home of Dr. and Mrs. D. F. Bourassa. Monticello rose (a coral tone), winsome green, and natural shades are featured in living room. Corner decor is by color consultant Virginia Farrar, who coordinated home's color planning. Bourassa residence was included in recent tour of East Side homes sponsored by Seattle Art Museum. Contemporary furniture is used in the Bourassa living room. —(P-I Photo by Tom Carson.)



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ar Bellevue.

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MOST OF THE southwest wall are also Monticello rose in a heavy textured fabric. Carpeting in a muted green continues into the dining room where regency furniture is used. To coordinate traditional and contemporary, Mrs. Bourassa uses modern metallic-threaded chartreuse fabric on the chairs. Draperies are leaf patterned and like the living room are lined in monticello rose to give exterior color continuity when drawn.

The interior wall of the dining room is devoted to a handsome built-in credenza of rich African mahogany. It is backed by sections of opaque industrial glass. Center sections slide to permit serving access from the hallway. This section of the buffet top folds back to reveal a small bar.

★ ★ ★
NATURAL BIRCH paneling is used prominently in

dows look out to the rockery and with wrought iron furniture seem to bring the garden

Work areas in the kitchen are arranged in a U so as to be set off from the breakfast area. Stainless steel surface cooking units are set into the counter dividing the room. The overhead cupboard has a pass-through section to expedite table setting and dish storage.

A large utility area, adjacent to the kitchen, and opening onto the garage has a variety of features including a garden "clean-up room." A wall section opens to the den to permit TV and radio servicing without removing the sets. A holdover idea from their apartment living, the Bourassas have a large delivery and service locker in the utility room. Numerous

ELABORATELY compartmentized" bathrooms and dressing rooms are featured in the home's bedroom wing. Deviating slightly from the basic color plan the guest room is in gold, pink and brown tones. Furniture is traditional. The adjacent bath is so arranged it can be shut off to become part of the guest suite or can have corridor access.

The master bedroom color scheme favors grayed greens and the dressing room and bath are in gray pink and cocoa. Sliding doors on the wardrobe have handpainted decor by Mrs. Farrar. Numerous built-ins in this part of the house include a hosiery dryer and bin-style laundry hampers which can be wheeled to the utility room.

Throughout the interior of the Bourassa home sliding doors are used.